Stagecraft Application

Stagecraft is...well, the most technical drama class taught in the school! Out of all my classes it has the most homework; mostly design work. Students who take this class need to exemplify organization, self motivation, and responsibility. They also need to be willing to work hard and try new things. Stagecraft students need to be good at listening to and executing directions when given the first time. We cover many different topics ranging from stage makeup, set building/design, to lights and sound. Students will be expected to participate in all areas of the class with a good attitude even if a certain area doesn't appeal to them. It is strongly encouraged that stagecraft theater students complete an acting class or are duel enrolled in one before applying for this class though it is not required.

There are two steps to the application process:

Type a paragraph as to why Mrs. Hacking should choose you for this class.

skills do you posses that will make you a good candidate for being chosen? Why does Stagecraft appeal to you? Anything else you think I should know!
Ask a teacher or friend (besides Mrs. Hacking) in the school to fill out the Teacher Recommendation Form . It will be your responsibility to make sure the teacher has given the form to Mrs. Hacking. If this form is not turned in by the deadline you will not be considered for the position. Teachers can only give the form back to you personally if it is in a sealed envelope. Fill out your name and the teacher name for the teacher (this makes me happy!)

Applications are <u>DUE by 3:00 PM Friday</u>, <u>March 26</u>, <u>2021</u> (late applications will NOT be accepted).

Topics Covered in Stagecraft:

Parts/Areas of a Theater and Stage Tools Set Design Make-up Design and Application Costume Design Hanging and Focusing Theater Lights
Running the Light Board and Spot Light
Running Microphones and Sound Board
Technical Trouble-shooting
Stage Management

Stagecraft Teacher Recommendation

Stagecraft is a self motivated class in many ways. We do a lot of design work in this class and projects. There are times when students from the class are working in three different areas of the school. This means that I can not supervise them all the time. I need students in the class who are self motivated, reliable, responsible, and innovative. I also have a cap on the class of 18 students. If you could take a minute to fill out the following questioner about the following student to help me make my decision on who to let into the class I would appreciate it.

Thanks				
Kerri Hacking				
Student Name:				
Teacher Name:				
Teacher Signature: _				
1. When given a task I can rely on this student to get it done promptly and well.				
ALWAYS	MOST OF THE TIME	SOMETIMES	NEVER	
2. If I had to leave the room I could trust that this student would continue to work and stay on task.				
ALWAYS	MOST OF THE TIME	SOMETIMES	NEVER	
3. This student is self-motivated and gives their best effort to their assigned responsibilities.				
ALWAYS	MOST OF THE TIME	SOMETIMES	NEVER	
4. This student has the maturity to help others stay on task and be a group leader.				
YES NO				
5. This student is org	ganized, responsible, reliable,	and motivated.		
ALWAYS	MOST OF THE TIME	SOMETIMES	NEVER	
Additional Comments	<u>"</u>			

Please do not give this back to the students (unless it is in a sealed envelope). You can either put it in my box or give it to me personally. THANKS!