



## Audition Packet

Canyon View is thrilled to announce our Fall Musical for 2021, *Disney's Descendants-- The Musical*. This is a fun and energetic show full of exciting roles for both male and female performers. The run of the show will be **November 11-November 16, 2021**.

**IMPORTANT Audition Information Auditions will be August 31, September 1, 2, and 3. Dance Auditions All Students** Tuesday August 31 Auditorium 2:15-4:45 p.m. Students are expected to stay the entire time. If you own dance shoes, please wear them, if not, please wear lightweight tennis or gym shoes. No sandals or flip-flops, please. You will not be allowed to dance barefoot or in stocking feet. **In order to audition, you must have your (1) Audition Form completed/signed and (2) Parent/Guardian Survey Form completed/signed (bring both to dance auditions)**

**Wednesday, September 1** will be the vocal auditions in the Drama room (146). Students should prepare about 16 measures (no more than 30 seconds) of music to sing, which should NOT include any selections from the show itself. **Audition times will be given at the dance audition.**

**Thursday, September 2** Callbacks - After the vocal auditions on Wednesday, a callback list will be posted. **THIS IS NOT A FINAL CAST LIST.** Students called back will not need to prepare any extra material beforehand. Simply plan on meeting in the auditorium from 2:15-4:30 p.m.

**Friday, September 3** **Cast list posted entire cast meets for first rehearsal in the auditorium.**  
2:15-4:45p.m.

### **Show Background and Synopsis**

Based on the popular Disney Channel Original Movies, Disney's *Descendants: The Musical* is a brand-new musical comedy featuring the beloved characters and hit songs from the films!

It is present-day, and in the kingdom of Auradon, all of Disney's beloved heroes and royalty are living happily ever after, safe from the terrifying villains and troublesome sidekicks they have banished to the magic-free Isle of the Lost. That is until Ben, the benevolent teenage son of Belle and King Adam (The Beast), offers a chance of redemption for the troublemaking offspring of the vilest villains. Mal, Evie, Jay and Carlos – the children of Maleficent, the Evil Queen, Cruella De Vil, and Jafar – are welcomed to Auradon Prep to attend school with the children of their parents' sworn enemies. Now entering a completely foreign world and way of life, the four Villain Kids have a difficult choice to make: should they follow in their parents' wicked footsteps or learn to be good?

## Characters

<b>Mal</b>	<b>Evie</b>	<b>Jay</b>	<b>Carlos</b>	<b>Malificent</b>	<b>Evil Queen</b>	<b>Jafar</b>
<b>Cruella de Vil</b>	<b>Ben</b>	<b>The Beast</b>	<b>Belle</b>	<b>Audrey</b>	<b>Jane</b>	<b>Chad</b>
<b>Doug(Dopey)</b>	<b>Maurice</b>	<b>Snow White</b>	<b>Lani</b>	<b>Godmother</b>		

## Other Information

**First Rehearsal** - The first rehearsal will be Friday, September 3 2021

**Costumes/Shoes** - In order to meet the costuming needs of the show, as well as providing other materials necessary, all students will be required to pay a \$15 participation fee for this show. If you're cast in the show, please pay your \$15 in the financial office. Students will be using dance shoes for the majority of the show. If you would like to order dance shoes, we will order through the school since this will allow us a discounted price.

## Important Dates At-a-Glance

Aug31-Sept 3	Play Auditions
Sept 3	First Rehearsal @ 2:30-4:30pm
Sept 3-Nov, 16	Mon, Tues, Thurs, Fri Rehearsals 2;30-\$;45 P.M Wed. Rehearsals From 2:30-4:30pm
Oct.23	Photo shoot and full dress rehearsal from 9:00am – 4:00pm (Full make-up, hair, and costumes)
Oct.30	Full Dress Rehearsal
Nov11-Nov 16	Show Performances Thursday, Friday, Saturday, Monday, Tuesday Leads and Techies at 5:30 pm Cast @ 6:00pm to get dressed Cast Call @ 6:15pm Performances @ 7:00pm

## Transparency Information

The Alpine School District has published a school transparency document. It can be accessed at <http://alpineschools.org/business-services/school-transparency-packet> if you are interested in reading it. Let us know if you have any questions.

# Parent/Guardian Survey and Permission Form

I give permission for my student to participate in rehearsals, activities, and performances for CVJH's production of *Seussical*. I have read both the parent and student packet and understand the expectations that will be placed on my student(s) and myself. I also allow my phone and email information to be shared with cast members and their parents in regards to the musical.

Parent/Guardian(s) name (printed) \_\_\_\_\_

Parent/Guardian signature \_\_\_\_\_

Student's Name(s) \_\_\_\_\_

Email addresses \_\_\_\_\_

Phone Numbers \_\_\_\_\_

## Volunteer Survey

Please indicate areas in which you would be willing to serve with a check mark in the space provided. Serving on a committee is NOT required, but it will really help the quality and organization of our production if we have parent volunteers. Thank you!

\_\_\_ **Wearable Art Coordinator (1):** This person coordinates the printing of the t-shirts and will work with past coordinators and the directors.

\_\_\_ **Offstage Parent Coordinator (1):** This person organizes all necessary off stage help for the run of the show and certain dress rehearsals. They will work directly with Miss Sanders and Mrs. Tregeagle.

\_\_\_ **Publicity Coordinator (1):** This person handles promotion of the show online and throughout the community. This includes the design, execution, and distribution of posters and other publicity information. They must also connect with and organize newspaper and other media publicity. This includes the Canyon View newsletter and the Alpine School District newsletter. They must also arrange for design and distribution of the window stickers.

\_\_\_ **Publicity committee (3-5):** These people will aid the coordinator organizing the publicity for the show.

\_\_\_ **Program Coordinator (1):** This person is responsible for coordinating the design, execution and organization of the program. This will also include organizing the selling of advertising space in the program. This individual will work directly with Miss Sanders and gather information from previous program coordinators.

\_\_\_ **Hospitality Coordinators (2):** These people are responsible for arranging for auditorium and guest management and for instructing ushers each evening before performance. This person is also responsible for writing and mailing or delivering thank you notes and other gratuities as required. This person must have excellent writing skills.

\_\_\_ **Display Board Coordinator (2):** These people must design and execute the display board, set it up before the show and take it down each evening after performance. They must also remove and dismantle the board at the end of the run. This should be an artistic and creative person.

\_\_\_ **Other:** (Sewing, photography, graphic design, etc.) \_\_\_\_\_

# Audition Application Form

First and Last Name \_\_\_\_\_ Age \_\_\_\_\_ Grade \_\_\_\_\_

Home Address \_\_\_\_\_ Home Phone # \_\_\_\_\_

Student email \_\_\_\_\_ Student Cell # \_\_\_\_\_

Which of these do you feel is your greatest strength? Singing \_\_\_\_\_ Dancing \_\_\_\_\_ Acting \_\_\_\_\_

Which of these do you feel is your greatest weakness? Singing \_\_\_\_\_ Dancing \_\_\_\_\_ Acting \_\_\_\_\_

Do you have any D's, F's, N's or U's currently OR from last term? \_\_\_\_\_

If "yes," please explain: \_\_\_\_\_

Are you allergic to anything? \_\_\_\_\_

List the three roles in which you are most interested.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Are you willing to be in the Ensemble? \_\_\_\_\_ If not, why? \_\_\_\_\_

Are you ready and willing to participate with a positive attitude regardless of your role in the production?

\_\_\_\_\_  
\_\_\_\_\_

What personal strengths do you feel you can contribute to this production?

\_\_\_\_\_  
\_\_\_\_\_

ON a scale of 1 to 10, 10 being "extremely" and 1 being "not at all," how interested are you in being part of the show?

\_\_\_\_\_ Why? \_\_\_\_\_

**If I am cast in *The Descendants* my signature below pledges that....**

- I understand that participating in Musicals is a fantastic experience that will change my life, BUT... not everyone gets the lead. My positive experience in the show will depend on my attitude, and NOT on the role I'm given.
- I will be required to maintain good grades and citizenship. I cannot have any F's, N's, or U's.
- I am prepared to attend all required rehearsals, maintain outstanding behavior, follow all the rules of the school and the stage, and perform to the best of my ability.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_