

## Band Disclosure Document

### *Enrollment in the Symphonic and Concert Band class is by audition only. Beginning Band is for any 7<sup>th</sup>, 8<sup>th</sup>, 9<sup>th</sup> grader (NO AUDITION REQUIRED).*

Thank you for your interest in the Oak Canyon Jr. High Band Program. Miss Connie Ugaki

#### **DESCRIPTION OF CLASS**

The Symphonic, Concert, and Beginning Bands are a group of 40 to 60 students playing brass, woodwinds and percussion instruments. The Symphonic and Concert Bands are the top groups performing various styles of music including marches, classical, and contemporary.

Conditioning will be required for Marching, and Percussion techniques. Each year, the Symphonic and Concert Bands have received superior ratings at various festivals.

#### **GRADING POLICY**

The students earn points by passing weekly tests, practicing regularly, behaving well in class, having good attendance, **participating in all concerts and festivals**, and being involved in any worthwhile musical experience. Grading Scale:

<b>A (100-90)</b>	<b>C (79-70)</b>	<b>F (59-0)</b>
<b>B (89-80)</b>	<b>D (69-60)</b>	

#### **CLASS REQUIREMENTS AND HOMEWORK**

The students are expected to cooperate and behave as young adults. Each student's minimum responsibility to the group is to perfect their part. Thirty minutes practice outside of class each day is required as well as 100% attention and effort in class. Your student:

1. Must play for 1 year at Oak Canyon to fulfill the requirement for Concert/Symphonic class. Students need to be trained to hear pitches to tune their instrument and must demonstrate that they can take care of their instrument.
2. Must maintain an "S" or "Satisfactory" citizenship. This demonstrates that they can follow directions and classroom rules.
3. Must maintain an "A" grade for the entire year. This demonstrates that the student understands that he/she is responsible to turn in their class work on time.
4. Must have respect for their instrument. The band class uses several different instruments which are expensive and require special care. ANY student that harms an instrument or uses it inappropriately will be required to pay for the damage and will be dismissed from the class.
5. Must have respect for the teacher(s). In order for the class to perform, the teacher needs to direct the group. Any student that openly disrespects the teacher (i.e. questioning the teacher's authority, disrupting the class, or breaking the posted class room rules) will be placed on probation and parent will be notified. After the second offense, student will be dismissed.
6. Must have respect for the other students. This class is offered during school hours and therefore participation is a privilege. Each student has earned their place in the ensemble. Any student who disrupts the learning of others, assumes the teacher's authority, or hurts the self esteem of any student, he/she will be placed on probation and parent will be notified. After the second offense, the student will be dismissed.
7. Must be prepared for class every day. It is absolutely essential that the student be prepared with the required materials. Books, music, instrument/a stick bag, bell kit (percussionist), and any other needed materials must be brought to class. The student will receive an unprepared mark and a phone call home on the first offense. After the second offense, they will be on contract the third offense the student will be dismissed.

#### **DISTRIBUTION OF TEST RESULTS**

The students are told as soon as they finish a playing test if they have passed or not. The written tests are scored by computer and returned the following day. The teacher will review the test results with students.

#### **PROGRESS REPORTS**

Students may request their grades in the SAC or from individual teachers (*by appointment only, 785-8760*) and via the **Internet** ([www.oakcanyon.alpine.k12.ut.us](http://www.oakcanyon.alpine.k12.ut.us)).

#### **ATTENDANCE POLICY**

Absences will be treated in accordance to District guidelines. All missed rehearsals must be made up. Twenty minutes of practice in the band room after school will make up one missed rehearsal. A tardy can be made up by **checking** with **Miss Ugaki**, the tardy log, and serving twenty minutes of practice time after school. All make up work must be completed within the following week of the absence or tardy.

#### **DISCIPLINE PLAN**

The school discipline plan (assertive discipline) is used in all classes. The following rules are posted in the classroom:

- Play only when directed
- Follow direction
- No gum, candy or food
- Respect property rights
- Be polite, act like young adult
- No strong perfumes/colognes/aerosol deodorants

#### **FEES AND EXPENSES**

All students using district owned instruments and all percussionists are required to pay a \$70.00 per instrument per year instrument fee. The students are encouraged to purchase their own music books (Band Expressions Book 1 for beginners, Foundations for a Superior Performance for Concert and Symphonic students, and all students must have a Winning Rhythms book), 1 black 1" 3 ring binder with pockets, white board marker, notebook paper and sheet protectors. Students may bring a small lock for their band locker.

Concert attire for Symphonic, Jazz and Percussion: black tuxedo pants, white dress shirt and button cover from DC Tuxedos (\$82.00). Concert and Beginning: Black dress pants, white long sleeve dress shirt, button cover gold, black rim rhinestone or tie.

#### **PERFUMES/COLOGNES/AEROSOL DEODORANTS**

No strong perfumes, colognes, or aerosol deodorants are to be worn in class or brought into the classroom.

I have read the Disclosure Document – PARENT/GUARDIAN SIGNATURE: \_\_\_\_\_

