

**BAND RUBRIC**

**CLASS NAME** \_\_\_\_\_

**GRADE** \_\_\_\_\_

**NAME** \_\_\_\_\_

SCORE	IN TONE				IN TUNE				IN TIME				IN TOUCH				TECHNIQUE			
	Qtr1	Qtr2	Qtr3	Qtr4	Qtr1	Qtr2	Qtr3	Qtr4	Qtr1	Qtr2	Qtr3	Qtr4	Qtr1	Qtr2	Qtr3	Qtr4	Qtr1	Qtr2	Qtr3	Qtr4
4 A	4 A	4 A	4 A	4 A	4 A	4 A	4 A	4 A	4 A	4 A	4 A	4 A	4 A	4 A	4 A	4 A	4 A	4 A	4 A	4 A
	Tone is full, clear, and resonant, with appropriate vibrato.				Notes are accurate to the printed music. Pitches are in tune.				Rhythms are accurate to notation and precisely measured with the pulse. Tempo and subdivisions are even. Toe always tapping a steady pulse.				Dynamics express phrases and style.				Fingerings and articulations are precise. Posture and instrument position are exemplary.			
3 B	3 B	3 B	3 B	3 B	3 B	3 B	3 B	3 B	3 B	3 B	3 B	3 B	3 B	3 B	3 B	3 B	3 B	3 B	3 B	3 B
	Tone is mostly clear and resonant.				Most notes are accurate to the printed music and are in tune. Out of tune notes are quickly corrected.				Most rhythms are accurate to notation and are on the pulse. Tempo subdivisions are usually even. Toe is usually tapping a steady pulse.				Dynamics and style add expression to the performance.				Fingerings and articulations are mostly accurate. Posture and/or instrument position need only minor improvement.			
2 C	2 C	2 C	2 C	2 C	2 C	2 C	2 C	2 C	2 C	2 C	2 C	2 C	2 C	2 C	2 C	2 C	2 C	2 C	2 C	2 C
	Tone is often thin.				Many notes are inaccurate and/or not in tune.				Many rhythms are incorrect, unclear, or not on the pulse. Tempo is uneven. Toe is rarely tapping a steady pulse.				Dynamics and style need attention.				Fingerings and articulations are often inaccurate. Posture needs improvement.			
1 D	1 D	1 D	1 D	1 D	1 D	1 D	1 D	1 D	1 D	1 D	1 D	1 D	1 D	1 D	1 D	1 D	1 D	1 D	1 D	1 D
	Tone is airy or scratchy.				Most notes are incorrect and/or out of tune.				Most rhythms are incorrect, unclear, or not on the pulse. Toe does not tap a steady pulse.				Dynamics, style, or expression is lacking.				Fingerings and articulations are inaccurate or sloppy. Posture is consistently poor.			

1<sup>st</sup> Quarter: Students color Qtr1 and the level of your skill in each column that matches your abilities by coloring it in green. P.S. \_\_\_\_\_

2<sup>nd</sup> Quarter: Students color Qtr2 and the level of your skill in each column that matches your abilities by coloring it in yellow. P.S. \_\_\_\_\_

3<sup>rd</sup> Quarter: Students color Qtr3 and the level of your skill in each column that matches your abilities by coloring it in maroon. P.S. \_\_\_\_\_

4<sup>th</sup> Quarter: Students color Qtr4 and the level of your skill in each column that matches your abilities by coloring it in orange. P.S. \_\_\_\_\_